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NOT PAY

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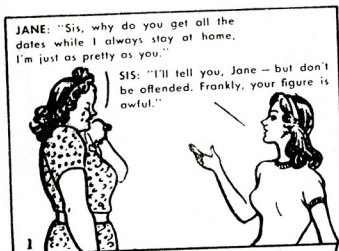
THE ALHAMBRA CLUB MURDERS

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CHIP GARDNER, PRIVATE



shrugs off an anti-gambling crusade until it leads to

THE ALHAMBRA CLUB MURDERS

in THE CASE OF THE LOSING WINNERS!



CRIME DOES NOT PAY is published monthly by LEV GLEASON PUBLICATIONS, INC., 114 East 32nd St., New York 16, N. Y. Hannah Schreiberg, Business Manager, E. A. Pillar, Advertising Director, Editorial, Business and Advertising Offices at 114 East 32nd St., New York 16, N. Y., U. S. A. Reentered as second class matter May 14, 1947 at the post office at New York, N. Y., under the act of March 3, 1879. Additional entry at Meriden, Conn. Single copies 10¢; yearly subscription in U. S. \$1.20. Copyright 1950 by LEV GLEASON PUBLICATIONS, INC. Printed in the U. S. A. Aug., 1950. Vol. 1, No. 90. The publisher is not responsible for unsolicited manuscripts. Manuscripts accompanied by self-addressed, stamped envelopes will be returned.

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A PRIVATE EYE MAY BE ROUGH, AND TOUGH, BUT HE HAS ONE THING IN COMMON WITH HIS MORE GENTLE NEIGHBORS—HE HATES TO SEE HIS CHUMS PUSHED AROUND! BACK IN THE SPRING OF 1948, A GOOD NEWSPAPER FRIEND OF MINE, NAMED MIKE O'HARA, WAS STIRRING UP THE TOWN WITH A SERIES OF EXPLOSIVE, CRUSADING ARTICLES ON THE EVILS OF LEGALIZED GAMBLING! MIKE MEANT EVERYTHING HE HE WROTE AND DIDN'T CARE WHERE THE INK SPLASHED! OF COURSE WE ALL KNEW HE WAS JUST BEGGING FOR TROUBLE FROM POWERFUL LOCAL GAMBLING INTERESTS, BUT NOBODY EXPECTED THE SHATTERING REPERCUSSIONS WHICH RESULTED IN THIS "CASE OF THE LOSING WINNERS!..."

SUN - TIMES

ANOTHER LOSING WINNER

by Mike O'Hara

Oscar Bell, of Windsor Terrace, North Hills, won large sum of money gambling at the Alhambra Club last night, but his luck did not hold. A block away from the Club he was mugged and robbed. This same fate has overtaken other big winners recently and it's time something was done about it. The Alhambra Club should be booted out of this city, but there are powerful interests behind it and unless the citizens demand action



TOP LINE IN
TODAY'S NEWS

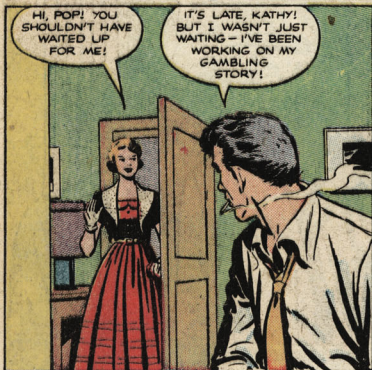
DON'T TURN ME DOWN UNTIL YOU SEE THE STUFF I'VE ALREADY DUG UP, CHIP! I'LL COME OVER TO YOUR OFFICE AS SOON AS KATHY COMES HOME... I THINK I HEAR HER COMING IN NOW!

OKAY, OHARA! WENDY AND I HAVE BEEN WORKING LATE! I PROMISED TO TAKE HER OUT DANCING, BUT WE'LL WAIT FOR YOU!



HI, POP! YOU SHOULDN'T HAVE WAITED UP FOR ME!

IT'S LATE, KATHY! BUT I WASN'T JUST WAITING—I'VE BEEN WORKING ON MY GAMBLING STORY!



POP, IS GAMBLING REALLY AS BAD AS YOU CLAIM IN THOSE NEWSPAPER STORIES YOU WRITE? NOBODY ELSE SEEMS TO WANT IT STOPPED! MOST PEOPLE THINK GAMBLING IS FUN!



THESE MATCHES ARE FROM THE ALHAMBRA CLUB! HOW DID YOU GET THEM, KITTY?

I'M NOT GOING TO LIE TO YOU, POP! MY DATE TOOK ME THERE TONIGHT AND MR. SLOCUM, THE OWNER, WAS SO NICE TO US, I CAN'T BELIEVE...



IT'S A GOOD THING YOU'RE GOING BACK TO BOARDING SCHOOL TOMORROW! MY OWN DAUGHTER VISITING THE ALHAMBRA CLUB! ARE YOU TRYING TO MAKE YOUR POP LOOK FOOLISH? DON'T YOU KNOW THAT SLOCUM COULD USE THIS TO TRY TO RUIN MY CAMPAIGN? NOW GET ALONG TO BED BEFORE I LOSE MY TEMPER!



I'M SORRY, POP! I GUESS I WAS CURIOUS TO SEE WHAT THE ALHAMBRA WAS LIKE AFTER READING ABOUT IT! I WON'T DO IT AGAIN!

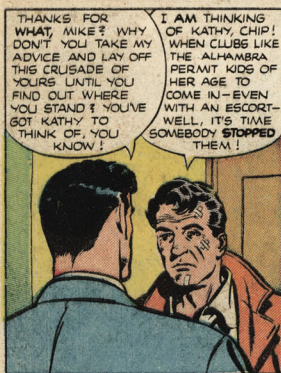
ALL RIGHT, YOU LITTLE IMP! I'M GOING TO SEE CHIP GARDNER NOW, BUT I'LL BE BACK IN PLENTY OF TIME TO TAKE YOU TO THE TRAIN IN THE MORNING!



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CRIME DOES NOT PAY



OF COURSE I WANTED O'HARA AVENGED FOR THE BEATING HE TOOK! BUT I HAD TO WORK QUIETLY! AS A PRIVATE EYE WHO GETS HIS CLIENTS FROM ALL STRATA OF SOCIETY, INCLUDING OCCASIONAL GAMBLERS, I COULDN'T AFFORD TO MOUNT A WHITE CHARGER AND JOIN THE CLEAN-UP BRIGADE! O'HARA, ON THE OTHER HAND, WAS JUST BEGINNING TO FIGHT! HIS STORY IN THE PAPER THE NEXT DAY WAS A FULL ACCOUNT OF HIS OWN BEATING, REPORTED WITH SCARE HEADLINES AND PICTURES OF HIS BATTERED FACE! HIS TYPE-WRITER WAS SPITTING FIRE NOW-FIRE POINTED STRAIGHT AT THE ALHAMBRA CLUB! I THOUGHT I HAD BETTER GET INTO THE PLAY, SO THAT NIGHT I TOOK WENDY AROUND TO THE ALHAMBRA...



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SAVE IT FOR THE SUCKERS, SLOCUM! I KNOW YOU TRIED TO KEEP ME OUT OF HERE, BUT I WANT TO TALK TO YOU!

OKAY, CHIP! SEE ME IN MY OFFICE IN FIFTEEN MINUTES! MEANWHILE, THE PLACE IS YOURS!



DUCKY, ISN'T IT? PLUSH STUFF! MAYBE POOR MR. SLOCUM HAS TO WAYLAY THE BIG WINNERS JUST TO KEEP GOING!

YOU'RE REALLY SOLD ON O'HARA'S THEORY, AREN'T YOU? COME ON, LET ME SHOW YOU AROUND!



YOU MEAN THOSE YELLOW THINGS ARE FIFTY DOLLARS EACH?

YES! THIS ROULETTE TABLE IS WHERE THE BIG MONEY IS WON AND LOST—MOSTLY LOST—ALTHOUGH YOU CAN'T CONVINCE THE SUCKERS OF THAT!



CHIP, ISN'T THAT MRS. DOBSON PARKS, THE SOCIALITE?

YES, IT IS! SHE'S ALREADY RUN THROUGH THREE FORTUNES AND IT LOOKS AS THOUGH SHE'S WORKING ON HER **FOURTH**! THAT PORTLY MAN NEXT TO HER IS RAY MORTON! HE JUST SOLD A STRING OF GARAGES, BUT HE'LL BE POOR IN NO TIME IF HE HANGS AROUND HERE!



THAT GRAY-HAired MAN IS HARRY ROGERS, WHO RUNS A REAL ESTATE BUSINESS! THEY SAY HE GAMBLER ALL HIS **RENT COLLECTIONS** ON THE WHEEL! BUT THAT CHAP WITH THE LITTLE BOOK—ALBERT FOX—IS THE SADDEST OF THE LOT! HE WAS ONCE CHIEF ACCOUNTANT FOR THE LARGEST MANUFACTURING FIRM IN TOWN! NOW HE'S A **SYSTEM PLAYER**!

A SYSTEM PLAYER? WHAT'S THAT?



THAT'S ANYBODY WHO TRIES TO BEAT THE WHEEL BY PLAYING CERTAIN NUMBERS AND COMBINATIONS! A MATHEMATICAL GENIUS LIKE FOX CAN KEEP GOING FOR A WHILE, BUT HE'S BOUND TO TAKE **SOME** LOSSES EVENTUALLY, EVEN IF THESE GAMBLING DEVICES AREN'T FIXED!

POOR MAN! HE'S RUINED HIS CAREER, AND NOW HE'S JUST WASTING HIS TIME!

AS I SHOWED WENDY AROUND THE CLUB, I GAVE ALL OF SLOCUM'S MEN THE EYE! I WAS ABLE TO PEG EVERYONE OF THEM AS OLD HANDS! NONE OF THEM FITTED THE DESCRIPTIONS OF THE GUYS WHO HAD SLOGGED O'HARA! I STILL HAD FIVE MINUTES TO SPARE BEFORE MY APPOINTMENT IN SLOCUM'S OFFICE, SO I TOOK WENDY TO THE CASHIER'S ROOM TO WATCH THE WINNERS BEING PAID OFF — IF ANY! WE WERE JUST IN TIME TO SEE HARRY ROGERS CASHING IN HIS CHIPS! HE SEEMED TO BE THE ONLY BIG WINNER!



FIFTEEN THOUSAND DOLLARS IS A LOT OF MONEY TO CARRY, MR. ROGERS! WOULDN'T YOU RATHER HAVE MR. SLOCUM GIVE YOU A **CHECK**? HE'S IN HIS OFFICE NOW!

NO, THANKS! I DON'T WANT MY BANK TO KNOW I'VE BEEN RIDING THE MERRY-GO-ROUND! GET THE CASH! READY WHILE I MAKE A PHONE CALL!

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CRIME DOES NOT PAY



WITHIN A FEW MINUTES, THE SCENE WAS MOBBED BY CURIOUS AND SENSATION-HUNGRY CHARACTERS WHO WANTED TO VIEW THE CORPSE! WHEN WENDY RETURNED FROM THE CLUB, SLOCUM WAS WITH HER, AND BETWEEN US WE TRIED TO KEEP THE SPECTATORS BACK UNTIL THE POLICE ARRIVED! A FEW MINUTES LATER, LIEUTENANT ASHFORD AND HIS MEN PULLED UP, AND AS USUAL, ASHFORD WASN'T HAPPY TO SEE ME...



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WENDY AND I HANDED O'HARA A BIG SCOOP ON THE ROGERS MURDER AND O'HARA PLAYED THE STORY UP FOR ALL IT WAS WORTH! I DIDN'T TELL O'HARA THAT I'D OVERHEARD SLOCUM TRYING TO FINGER ME TO ASHFORD! THAT WAS A PUZZLE I WANTED TO WORK OUT PRIVATELY! SLOCUM WAS A TWO-FACED, DOUBLE DEALING OPERATOR, AND ALTHOUGH I DIDN'T PUT ANYTHING PAST HIM, I STILL COULDN'T PROVE ANYTHING AGAINST HIM! I'D HAVE TO BIDE MY TIME! WENDY WANTED TO SEE THE PAPER ROLL FROM THE PRESSES, SO O'HARA TOOK US DOWN TO THE PRESS ROOM...

MIKE, NOW THAT MURDER'S BEEN COMMITTED AND THE POLICE HAVE TAKEN OVER, YOU CAN EASE UP ON THIS CAMPAIGN!

I'M NOT GOING TO EASE UP, CHIP! I'M GOING TO KEEP FIRING AWAY UNTIL THESE GAMBLING JOINTS ARE CLOSED! MY NEXT ANGLE IS TO PLAY UP THE REACTIONS OF THE LOSERS! I DUG UP QUITE A LOT OF DIRT ON THAT!

SO LONG, MIKE! DON'T TAKE ANY SLOT-MACHINE NICKELS!

YOU COULD GIVE O'HARA A LOT OF HELP ON THIS STORY IF YOU WANTED TO, CHIP! I FOUND OUT TONIGHT THAT YOU KNOW QUITE A FEW GAMBLERS BY SIGHT!



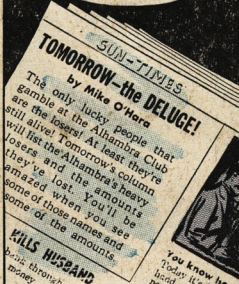
TWENTY-FOUR HOURS LATER, THE POLICE HADN'T PICKED UP ANY CLUE TO ROGERS MURDER, BUT O'HARA WAS STILL IN THERE PITCHING DOUBLE-SHOTS, AND HE HAD THE GAMBLING INTERESTS SQUIRMING...

LOOK AT THIS STORY OF O'HARA'S, CHIP! IT'S A REAL BOMB-SHELL!

LET'S SEE!



O'HARA MUST BE CRAZY! HE'S PLAYING WITH DYNAMITE! I'LL HOP OVER AND TRY TO TALK HIM OUT OF THIS!



O'HARA'S USUALLY IN BY THIS TIME! I WONDER WHAT'S DELAYING HIM?

HEY, MR. GARDNER! MR. DALE, THE EDITOR, WANTS TO SEE YOU IN HIS OFFICE!



ARE YOU HELPING O'HARA DIG UP THESE FACTS, GARDNER?

NO, I CAN'T AFFORD CRUSADES, MR. DALE! PERSONALLY, I THINK O'HARA OUGHT TO DROP THIS HOT POTATO WHILE HE'S STILL IN ONE PIECE!



THERE IS SUCH A THING AS CIVIC PRIDE, GARDNER!

OH, COME, COME, DALE! THIS CAMPAIGN OF O'HARA IS BUILDING CIRCULATION AND THAT'S THE ONLY REASON YOU'RE BACKING IT! IF YOU'RE SO PUBLIC-SPIRITED, PUT ME ON THE PAYROLL AND I'LL HELP O'HARA GET THE FACTS! OTHERWISE, EXCUSE ME—THE AIR'S STUFFY IN HERE! I'M GOING TO LOOK FOR O'HARA!



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AS THE HOURS PASSED, O'HARA STILL DIDN'T SHOW UP AT THE PAPER AND HIS HOME PHONE WENT UNANSWERED! I BEGAN TO WORRY! HIS COPY WAS DUE, AND I KNEW HE'D NEVER MISSED A DEADLINE IN HIS LIFE! FINALLY, I DECIDED TO GO OUT TO HIS APARTMENT! NO ONE ANSWERED THE DOORBELL, BUT THE DOOR WASN'T LOCKED SO I WALKED IN! I WON'T SOON FORGET THE SIGHT THAT GREETED ME! O'HARA WAS SPRAWLED IN A CHAIR BEFORE HIS TYPEWRITER! HE'D BEEN SHOT THROUGH THE CHEST AND HAD BEEN DEAD FOR SOME TIME! THERE WAS A SHEET OF PAPER IN HIS TYPEWRITER INDICATING THAT HE'D BEGUN TO WRITE HIS LAST BY-LINE STORY! THERE WAS NO SIGN OF KATHY AND ALL OF A SUDDEN, I GOT THE WILD IDEA THAT MAYBE SHE'D BEEN SWATKED BY WHOEVER HAD KILLED HER FATHER! I KNEW I WAS PUTTING MYSELF ON THE SPOT, BUT THERE WAS NOTHING TO DO BUT CALL ON ASHFORD AND LET HIM GET ON THE TRAIL, BEFORE IT GOT COLD...



OKAY, GARDNER, I'LL BE RIGHT OVER! WAIT FOR ME, AND DON'T TOUCH ANYTHING!

BEFORE ASHFORD ARRIVED, I CASED THE APARTMENT BUT COULDN'T FIND A SINGLE CLUE: THE FIRST THING ASHFORD DID WHEN HE ARRIVED WAS TO TAKE THE PAPER FROM THE TYPEWRITER!

HE WAS JUST ABOUT TO LIST THE NAMES AND FIGURES HE HAD PROMISED HIS READERS! MAYBE SLOCUM STOPPED HIM! HE HAD THE BEST REASON!

DID HE? LET'S THINK ABOUT THAT FOR A MINUTE!

IT'S PRETTY OBVIOUS THAT O'HARA WAS KILLED BY SOMEONE HE KNEW! YOU'RE NOT ABOVE SUSPICION YOURSELF, YOU KNOW! YOU HAD THE OPPORTUNITY TO STEAL THE MONEY FROM ROGERS THE OTHER NIGHT, AND YOU'VE BEEN THE FIRST ON THE SCENE OF QUITE A FEW MURDERS LATELY!

FOR PETE'S SAKE, ASHFORD, USE YOUR HEAD! MIKE O'HARA WAS ONE OF MY BEST FRIENDS, AND RIGHT NOW I'M CONCERNED ABOUT WHAT HAPPENED TO KATHY! WE'VE GOT TO FIND HER!



ASHFORD ROSE TO THE OCCASION AND THREW THE WHOLE WEIGHT OF HIS DEPARTMENT BEHIND THE SEARCH FOR KATHY! HE NOTIFIED THE PAPERS AND HAD RADIO STATIONS FLASH BULLETINS! BUT SEVERAL HOURS PASSED AND NOTHING HAPPENED! I COMBED THE O'HARA NEIGHBORHOOD PERSONALLY BEFORE RETURNING TO MY OFFICE...

LET'S LEAVE THEM ALONE FOR A FEW MINUTES! WENDY WILL QUIET HER!

THAT KIDNAPPING SCARE WAS A CHEAP TRICK, GARDNER! IF YOU WERE SUCH A GOOD FRIEND OF O'HARA'S, HOW COME YOU DIDN'T KNOW KATHY HAD GONE BACK TO SCHOOL?

BECAUSE MIKE HADN'T MENTIONED IT, THAT'S WHY! I REALLY THOUGHT SOMETHING HAD HAPPENED TO THE KID!

I DON'T KNOW WHAT'S HAPPENED TO KATHY! I'VE LOOKED EVERY PLACE I CAN THINK OF!

KATHY JUST CALLED, CHIP! SHE'S BEEN AT BOARDING SCHOOL BUT SHE'S AT OVER AT THE SUN-TIMES NOW! I THINK WE'D BETTER GET OVER THERE!



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I WAS MAD - MAD AT ASHFORD FOR HIS COCKEYED SUSPICIONS, BUT TWICE AS MAD AT MYSELF FOR NOT FORESEEING WHAT HAD HAPPENED TO O'HARA! I BLAMED MYSELF BECAUSE I HADN'T PUT A TAIL ON HIM FOR HIS OWN PROTECTION AFTER THAT BEATING HE TOOK! BUT THERE'S NO USE POUNDING YOUR BRAINS OUT ABOUT YESTERDAY'S MISTAKES! THE THING TO DO NOW WAS TO FIND O'HARA'S KILLER, AND I HAD NO CLUES TO WORK ON! I TRAMPED ABOUT THE CITY, TURNING OVER THEORIES IN MY MIND, AND FINALLY I REMEMBERED SOMETHING O'HARA HAD SAID IN MY OFFICE THE NIGHT HE WAS BEATEN UP! HE SAID HE THOUGHT THERE WAS A PICTURE IN THE PAPER'S MORGUE OF ONE OF THE GUYS WHO MUGGED HIM! HE HADN'T MENTIONED THIS AGAIN, BUT I WAS SURE HE HAD CHECKED ON IT SO I BEAT IT BACK TO THE SUN-TIMES AND STARTED COMBING THE PICTURE FILES...



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HERE'S
PUDGE
WHITE,
LEUTENANT!

SO YOU'RE
ONE OF THE
RATS WHO
BEAT UP
O'HARA!

TAKE IT
EASY,
GARDNER!
THIS MAN'S
UNDER ARREST
AND I WON'T
STAND FOR ANY
PHYSICAL ABUSE!
I'VE GOT OTHER
WAYS TO MAKE
HIM
TALK!

WHO SICKED YOU
ONTO O'HARA?

WHO
WERE
YOUR
TWO
PALS?

WHAT DID YOU
DO WITH THE
GUN YOU USED
TO KILL O'HARA?

WHERE'S THE
FIFTEEN GRAND
YOU STOLE
FROM
ROGERS?



I'LL GRUDGINGLY ADMIT THAT ASHFORD KNEW HOW TO BREAK A MAN DOWN WITHOUT LAYING A FINGER ON HIM! PUDGE CRACKED A FEW HOURS LATER AND NAMED TEX BYERS AND NICK RUDD AS THE TWO MUGS WHO HELPED HIM WITH THE O'HARA MALLING! HE FINALLY ADMITTED THAT BERT SLOCUM HAD PAID THEM TO DO THE JOB. BUT SAID THEY WEREN'T REGULARLY ON SLOCUMS PAY-ROLL! ASHFORD COULDN'T GET PUDGE TO GO FOR THE JACKPOT QUESTION, THOUGH! HE DENIED ANY KNOWLEDGE OF O'HARA'S MURDER AND THEN CLAMMED UP COMPLETELY! ASHFORD SENT SOME MEN OUT TO PICK UP TEX AND NICK! HE ORDERED THIS DONE QUIETLY BECAUSE, AFTER HE HAD ALL THREE HOODS IN THE COOLER, HE INTENDED HAVING SLOCUM PICKED UP AND THEN CONFRONTING HIM WITH THE HOODS! ASHFORD FELT PRETTY SURE THAT SLOCUM KNEW WHO MURDERED O'HARA! IT LOOKED THAT WAY TO ME, TOO. SO AFTER I'D CALLED WENDY TO INQUIRE ABOUT KATHY, I WENT OVER TO THE ALHAMBRA CLUB AND CAMPED OUT THERE JUST TO MAKE SURE SLOCUM DIDN'T GET WISE AND FLY THE COOP...



FIGHTING THE TIGER, CHIP? I THOUGHT YOU WERE BUSY WORKING WITH THE POLICE ON O'HARA'S MURDER!

SOMEBODY'S GIVING YOU A BUM STEER, SLOCUM! YOU CAN SEE FOR YOURSELF WHAT I'VE BEEN DOING FOR THE LAST THREE HOURS!



I WANT BOTH YOU GUYS TO COME DOWN TO HEAD-QUARTERS FOR QUESTIONING!

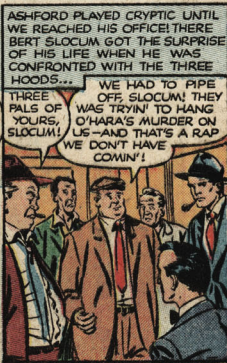
SO THIS IS WHAT YOU'VE BEEN WAITING FOR, GARDNER? OKAY, ASHFORD, BUT I'LL HAVE TO CLOSE UP THE CLUB FIRST! IT DOESN'T RUN WITHOUT ME!



CASH IN YOUR CHIPS, PLEASE! THE WHEEL IS CLOSED FOR THE NIGHT! WE'LL BE OPEN FOR BUSINESS AS USUAL TOMORROW!

FINE THING! JUST WHEN I'M RIDING A HOT STREAK! OH, WELL, I'M TWENTY GRAND AHEAD!

LOOK, SLOCUM! YOU CAN'T CLOSE UP ON ME! MY SYSTEMS SURE TO START PAYING OFF ANY MINUTE NOW!



ASHFORD PLAYED CRYPTIC UNTIL WE REACHED HIS OFFICE! THERE BERT SLOCUM GOT THE SURPRISE OF HIS LIFE WHEN HE WAS CONFRONTED WITH THE THREE HOODS...

WE HAD TO PIPE OFF, SLOCUM! THEY WAS TRYIN' TO HANG O'HARA'S MURDER ON US—AND THAT'S A RAP WE DON'T HAVE COMIN'!



IF THEY DIDN'T KILL O'HARA, THEN YOU DID!

NO! HONEST, ASHFORD—I HAD NOTHING TO DO WITH IT! I DON'T KNOW ANYTHING ABOUT IT!

CRIME DOES NOT PAY



WHAT IS IT, ROONEY?

THERE'S BEEN ANOTHER KILLING—MAN NAMED RAY MORTON!

RAY MORTON! HE WAS THE BIG WINNER AT THE ALHAMBRA CLUB TONIGHT! THAT COULD MEAN WE'VE BEEN RUSHING UP A BLIND ALLEY, ASHFORD! THESE SUSPECTS ALL HAVE PERFECT ALIBIS—THEY'VE BEEN HERE ALL THE TIME!

SO THE KILLER WAS STILL AT LARGE! ROONEY'S NEWS WAS A BOMBHELL, ALL RIGHT! IT LEFT US FRESH OUT OF SUSPECTS AND WITHOUT A SINGLE CLUE TO WORK ON! ASHFORD WAS FIT TO BE TIED! AND NATURALLY, HE BLAMED ME FOR THE WHOLE FIASCO! HE'D BEEN CATCHING MICE WHILE A MONSTER STALKED THE STREETS! AND THAT MEANT HE WAS IN FOR A BROADSIDE FROM THE COMMISSIONER! THE FIRST CHANCE I GOT, I DUSTED OUT OF HEADQUARTERS AND TOOK A CAB TO MY OFFICE! I HAD A GOOD CASE OF THE BLUES, SO I WAS MIGHTY GLAD TO FIND WENDY THERE, CALM AND CHEERFUL AS USUAL...



CHIP, I WAS HELPING KATHY CLEAN UP THE APARTMENT AND I FOUND THIS PAPER IN ONE OF MIKE O'HARA'S COATS! I THOUGHT YOU MIGHT WANT TO SEE IT!

WHAT IS IT? OH, IT'S JUST A LIST OF LOSERS MIKE WAS GOING TO RUN THE DAY HE WAS KILLED! OKAY, WENDY—SAY, JUST A MINUTE! THIS GIVES ME AN IDEA!

I DID SOME FAST FIGURING AND MADE SOME QUICK PLANS! SINCE I WAS STARTING FROM SCRATCH AGAIN, I HAD NOTHING TO LOSE BY PLAYING MY BIG HUNCH AND SHOOTING FOR THE STICK! I LATCHED ONTO THAT LIST WENDY HAD FOUND AND STARTED OUT TO MAKE SOME CALLS! MY FIRST WAS THE UPTOWN PENTHOUSE OF MRS. DOBSON PARKS... THE NEXT WAS A BANKER FRIEND OF MINE... THEN A BAR... THEN A DOZEN OTHER PLACES I HAD SINCE FORGOTTEN!

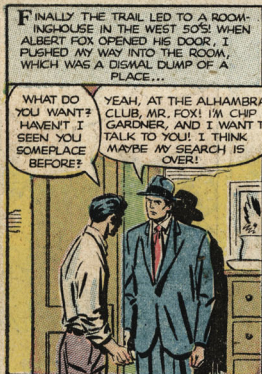


I HAVE NOTHING AT ALL TO HIDE, YOUNG MAN! I CAN ACCOUNT FOR EVERY MINUTE OF THE DAY MR. O'HARA WAS KILLED, AND I DON'T KNOW ANYBODY WHO MIGHT HAVE KILLED HIM!

THIS IS HIGHLY IRREGULAR, CHIP... I WOULDN'T ALLOW IT IF I HADN'T KNOWN O'HARA!

THANKS, BILL! YOUR BOOKS CLEAR ONE GUY ON MY LIST!

YOU CAN ASK THE BARTENDER! I'VE BEEN RIGHT HERE EVER SINCE—EVER SINCE THE BAR OPENED THIS MORNING!



FINALLY THE TRAIL LED TO A ROOMING-HOUSE IN THE WEST 50'S! WHEN ALBERT FOX OPENED HIS DOOR, I PUSHED MY WAY INTO THE ROOM, WHICH WAS A DISMAL DUMP OF A PLACE...

WHAT DO YOU WANT? HAVEN'T I SEEN YOU SOMEPLACE BEFORE?

YEAH, AT THE ALHAMBRA CLUB, MR. FOX! I'M CHIP GARDNER, AND I WANT TO TALK TO YOU! I THINK MAYBE MY SEARCH IS OVER!



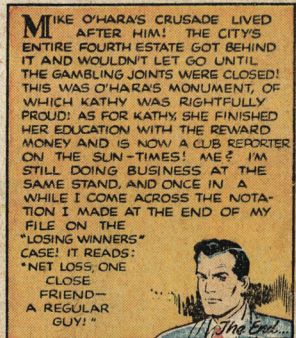
I—I WAS JUST CLEANING MY GUN! A GAMBLER IS FORCED TO CARRY A GUN THESE DAYS TO PROTECT HIMSELF!

SAVE IT FOR THE JURY, FOX! I KNOW YOU'RE THE KILLER! GET YOUR HAT! I'M TAKING YOU IN!



TESTS WILL PROBABLY PROVE THIS IS THE MURDER WEAPON! FOR SHEER NERVE, FOX, YOUR SYSTEM WAS ONE FOR THE BOOKS! YOU KEPT LOSING THREE TIMES AS MUCH AT THE ALHAMBRA AS YOU EVER WON! YOU GOT YOUR GAMBLING MONEY BY MUGGING AND KILLING THE BIG WINNERS! YOU HAD TO KILL O'HARA BECAUSE HE WAS GOING TO REVEAL YOUR TOTAL LOSSES...

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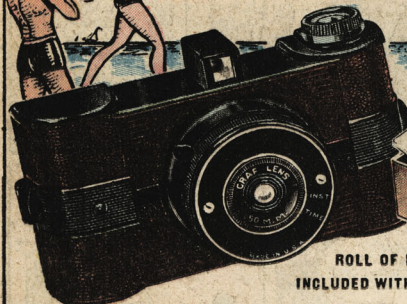
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Easy To Make Your Own Pictures! Think of it!—You can go out and snap pictures of your favorite scenes, of important events, and land-marks, or of members of your family. Then, within a few minutes after you snap the pictures, you can develop them yourself! Virtually without waiting you can make and develop those same pictures right in your own home. Watch them come to life—clear and sharp—before your very eyes, almost like magic. Sensational! Exciting! Thrilling fun such as you've never known before.

Make Money While Having Fun! This is the chance of a lifetime to pursue an interesting hobby and learn the fascinating photography business at the same time. You can even make money in your spare hours. Use your Home Developing Kit to accommodate friends and neighbors. They'll be glad to give you their business for it will save them time and money, just as it does you.

THE CAMERA has all the latest features, including snapshot and time exposure and level view finder. Uses easy-to-get 127 film and takes 16 pictures on an 8-exposure roll. **THE DEVELOPING KIT** consists of

12 individual pieces as shown. There are 2 metal trays, 1 metal print frame, 1 stirring rod, 1 package of one dozen sheets of contact paper, 2 Universal M-Q developer packs, 1 box acid-fixing solution, 1 GE dark-room light, 2 clips and 1 easy-to-follow Handbook of developing and printing.

10 Day Examination Offer

Is this a value? You bet it is! By far the greatest value in the country today. Never before has it been possible to get everything necessary to take, make and develop pictures all for this one low price of only \$2.98. These outfits are sure to be grabbed up fast. Photo and camera enthusiasts everywhere will be anxious to own a complete Kit such as this for fun and for spare time profit. You'll be wise to order your complete outfit right now while this low price offer is still in effect so that you won't be disappointed. It's first come, first served. If you want to get started at once to take, make and develop your own pictures, mail the coupon below today. You **SEND NO MONEY!** We'll let you examine and use the kit as your own for 10 days on our money-back guarantee offer.

You get this Big 12 Piece Developing Kit!



SEND NO MONEY! RUSH THIS COUPON FOR YOUR OUTFIT TODAY!

ILLINOIS MERCHANDISE MART, Dept. 55086, 1227 Loyola Ave., Chicago 26, Illinois

Gentlemen: Send me the Complete Picture-Taking, Picture-Making Outfit as described. On arrival I will pay postman only \$2.98 plus few cents postage and C.O.D. charges for everything. It is understood that if I am not positively delighted with the outfit in every way, I can return it within 10 days for full refund.

NAME _____

ADDRESS _____

CITY _____

ZONE _____

STATE _____

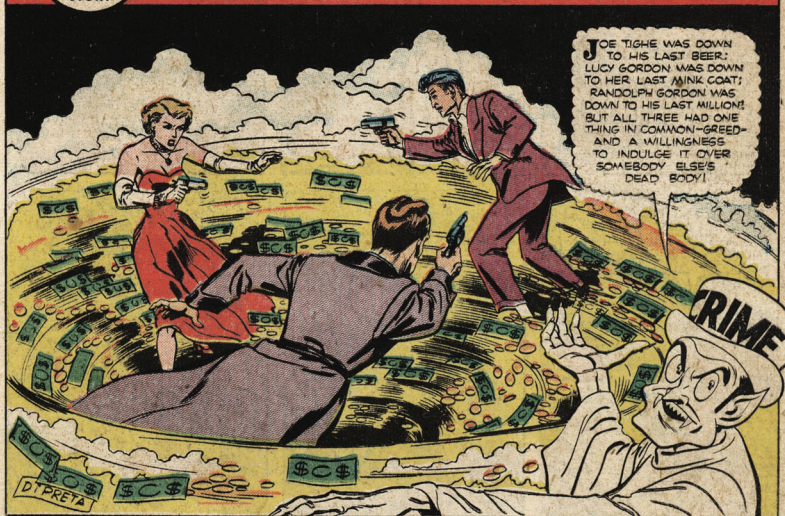
☐ I enclose \$2.98 in advance with this order to save shipping charges. Please send the Complete Outfit to me all postage charges prepaid on your 10-day money-back guarantee offer.

CRIME DOES NOT PAY

OVER MY DEAD BODY!



VICIOUS PEOPLE HAVE A WAY OF GETTING CAUGHT IN A VICIOUS CIRCLE—A WHIRLPOOL THAT ENGULFS EVERYTHING, INCLUDING THEMSELVES!



CRIME DOES NOT PAY



SORRY, JOE!
MIKE ASKED
ME TO TELL YOU-
NO MORE DRINKS
ON THE CLUFF!
YOU GOTTA PAY
FOR EVERYTHING
FROM NOW
ON!

SO THAT'S
HOW IT IS!
MIKE'S GOIN'
HIGH-HAT ON
HIS OLD
FRIENDS,
HEY?



BETWEEN
YOU AND ME,
MIKE'S GOT
ONLY ONE
FRIEND HE
THINKS ANY-
THING OF-
HIS BANK-
BOOK!

MAYBE THAT'S
WHY I'M FRIENDLESS-
NO BANK-BOOK!
YOU KNOW SOME-
THIN', LOUIE? I
THINK THAT DAME
DOES KNOW ME!
MAYBE I
OUGHTTA...



WHAT'S THE
MATTER, LADY?
YOU KEEP LOOKIN'
AT ME! ARE MY
SHOE-LACES
UNTIED?

NO,
BUT YOU
COULD
USE A
NEW PAIR
OF
SHOES!



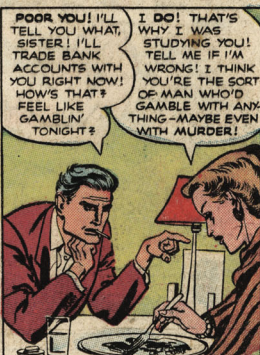
YEAH, I GUESS
MAYBE I COULD!
I COULD USE A
LOT OF THINGS
I HAVEN'T
GOT!

SO
COULD
I!



YOU WOULDN'T THINK IT TO LOOK
AT YOU! MINK COAT, PEARLS,
DIAMOND RING - WHY, YOUR
LITTLE SILK HANKY COSTS MORE
THAN EVERY RAG ON MY BACK!

THAT DOESN'T
MAKE ME THE RICHEST
WOMAN IN THE
WORLD!



POOR YOU! I'LL
TELL YOU WHAT,
SISTER! I'LL
TRADE BANK
ACCOUNTS WITH
YOU RIGHT NOW!
HOW'S THAT?
FEEL LIKE
GAMBLIN'
TONIGHT?

I DO! THAT'S
WHY I WAS
STUDYING YOU!
TELL ME IF I'M
WRONG! I THINK
YOU'RE THE SORT
OF MAN WHO'D
GAMBLE WITH ANY
THING - MAYBE EVEN
WITH MURDER!



HONEY I DON'T
KNOW WHAT'S ON
YOUR MIND! ALL
I KNOW IS WHAT'S
ON MINE - BEER!
NOTHING BUT
BEER!

EVERYONE
TO HIS TASTE!
I PREFER
FILET
MIGNON!



ANOTHER
BEER, MIKE!
SAY, YOU
GOT ANY
IDEA WHO
SHE IS?

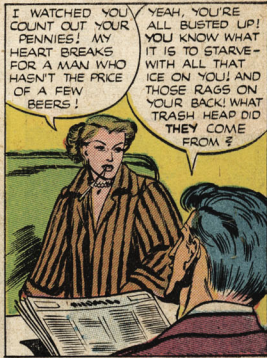
NEVER SAW HER
BEFORE! FIFTEEN
CENTS, JOE! IT'S
CASH AN' CARRY
NOW, REMEMBER?
-AND STOP
EATIN' MY PRET-
ZELS! THEY COST
MONEY!



FIFTEEN CENTS -
HMAAA - GOT IT HERE
SOME WHERE! LET'S
SEE NOW - FIVE, TEN -
UH - TAKE CANADIAN
PENNIES, MIKE? I GUESS
NOT! WHAT'S YOUR DRINK,
MIKE - BLOOD? TWELVE,
THIRTEEN - THERE - FIFTEEN
CENTS! I ALWAYS LIKE
TO GET RID OF MY
SMALL CHANGE!

SURE! I
UNDERSTAND!
YOU GOT A BIG
ROLL OF HUN-
DRED DOLLAR
BILLS AND
YOU HATE
BREAKIN' 'EM!

CRIME DOES NOT PAY



CRIME DOES NOT PAY

MY HUSBAND—A VERY WEALTHY MAN! BUT IT SEEMS WHEN RANDOLPH THINKS OF WAYS TO SPEND HIS MONEY, I'M NOT INCLUDED! YOU SEE, RANDOLPH IS FED UP WITH ME AND MY EXTRAVAGANCES! HE WANTS TO CALL IT QUITS!



NOT THAT I BLAME HIM, EXACTLY! I'M NOT AN EASY WOMAN TO GET ALONG WITH! BUT THAT'S NO REASON TO LET GO OF A GOOD THING, IS IT? BESIDES, HE'S GOT HIS NEXT WIFE PICKED OUT—TEN YEARS YOUNGER THAN I! I THINK THAT'S RUBBING IT IN, DON'T YOU?



MAYBE! BUT IS IT A REASON FOR MURDER?

WELL, WHY SHOULD I LET MYSELF BE DIVORCED AND COLLECT A PALTRY SETTLEMENT WHEN RANDOLPH'S DEATH AUTOMATICALLY GIVES ME HALF HIS FORTUNE, ACCORDING TO STATE LAW? BESIDES, IF RANDOLPH WERE SHOT DURING—SAY...UH...A HOLDUP—IT'D ALSO COLLECT DOUBLE INDEMNITY! IT'S A MARK WORTH SHOOTING FOR!



NOT FOR ME, IT ISN'T! FOR \$3,000 I WOULDN'T HIT RANDOLPH WITH A BEAN SHOOTER!

THEN I WAS RIGHT! AND MAX WAS RIGHT! YOUR GUN IS FOR HIRE! OUR ONLY DISPUTE IS THE PRICE! ALL RIGHT! HOW MUCH DO YOU WANT?

TEN THOUSAND—FIVE GRAND ON ACCOUNT—AND DON'T HAGGLE! YOU'RE GETTIN' IT DIRT CHEAP!



I HAVEN'T THE MONEY—YET! BUT YOU CAN HAVE MY NECKLACE AND BRACELET ON ACCOUNT! ANY JEWELER WILL APPRAISE THEM FOR \$5,000!

THROW IN THE RINGS, TOO! AND WHERE'LL YOU BE WHILE YOUR HUSBAND IS CURLIN' UP HIS TOES?



AT A PARTY—ESTABLISHING MY ALIBI! YOU CAN CALL ME THERE WHEN THE JOB IS FINISHED! YOU SEE, I'VE THOUGHT A LOT ABOUT THIS! I CAN EVEN TELL YOU HOW TO GO ABOUT IT! WELL STAGE IT TOMORROW NIGHT! HE'S ALWAYS IN THURSDAY NIGHTS, THAT'S THE BUTLER'S NIGHT OFF...



BESIDES, WHEN I SPOKE TO RANDOLPH THIS MORNING, HE HAD A BAD COLD—AND RANDOLPH IS THE WORLD'S WORST HYPOCHONDRIAC! HE WON'T GO OUT TOMORROW NIGHT, AFRAID HE MIGHT CATCH PNEUMONIA AND DIE! IRONIC, ISN'T IT?

YEAH, VERY! YOU WERE SAYIN' SOMETHING ABOUT HOW TO...



JUST WALK UP TO THE SIDE ENTRANCE OF THE COTTAGE! INCIDENTALLY, RANDOLPH IS LIVING VERY MODESTLY THESE DAYS: ONE SERVANT, ONE CAR, FIVE-ROOM COTTAGE IN THE SUBURBS! WELL, YOU RING THE BELL AT TEN P.M. WHEN THE NEIGHBORHOOD IS DEAD! HE'LL OPEN THE DOOR! YOU'LL SHOOT HIM WITH A SILENCER! COULD ANYTHING BE EASIER?



THAT REMAINS TO BE SEEN! WHERE'S THE HOUSE?

CRIME DOES NOT PAY

CRESTON HILLS! THE LAST NAME IS GORDON! MY WON'T RANDOLPH BE SURPRISED WHEN HE OPENS THE DOOR TOMORROW NIGHT!

AND WHY NOT? THE GRIM REAPER IS ONE GUY NO-BODY LIKES TO PLAY HOST TO! OKAY, SISTER, LET'S HAVE A TOAST TO BAD HEALTH FOR YOUR HUSBAND!



SORRY, FRIEND, I DON'T DRINK! BUT I'LL TREAT YOU TO A STEAK DINNER! YOU LOOK AS IF YOU HADN'T EATEN IN A YEAR!

THAT'S HOW IT HAPPENED! CASUALLY, LIKE TWO PEOPLE DISCUSSING THE WEATHER! HOW MUCH IS A HUMAN LIFE WORTH? A DOLLAR - A MILLION DOLLARS - NOTHING? OR WHATEVER THE TRAFFIC WILL BEAR?



WHY, THAT COLD, SCHEMING, VICIOUS FEMALE! SO SHE WANTS ME KILLED - OFFERED YOU TEN THOUSAND TO DO IT?

YEP, AND I FIGURE IF SHE'D PAY A TEN THOUSAND TO KILL YOU, YOU'LL PAY ME AT LEAST THAT MUCH TO LEARN WHAT YOUR LOVIN' WIFE WAS UP TO!

SINCE JOE TIGHE WAS THE KIND OF GUY WHO SHOPPED AROUND TO GET THE MOST FOR HIS DOLLAR - THE NEXT MORNING FOUND HIM AT A COTTAGE IN CRESTON HILLS...



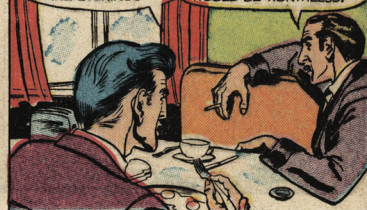
I KNEW LUCY WAS NEVER INTERESTED IN ANYTHING BUT MONEY! I KNEW I'D HAVE A TOUGH TIME GETTING A DIVORCE - THAT SHE'D HOLD ME UP FOR A FORTUNE IN EXCHANGE FOR MY FREEDOM! BUT I NEVER DREAMED SHE'D RESORT TO MURDER!

WELL, THAT'S THE WAY IT GOES! YOU NEVER CAN TELL!



YOU'RE IN A TOUGH SPOT, MR., GORDON! THAT DAME WON'T REST TILL SHE MAKES HERSELF A WIDOW! TAKE ME - I TIPPED YOU OFF! BUT THE NEXT GUY SHE HIRES - HE'LL BLOW YOUR HEAD OFF ONE FINE EVENING!

I'VE BEEN THINKING OF NOTHING ELSE SINCE YOU CAME HERE, JOE! OF COURSE, I COULD GO TO THE POLICE, BUT SHE WOULD DENY EVERYTHING! AND YOUR WORD WOULD BE WORTHLESS!



I KNOW YOU'RE BURNED UP, MR. GORDON, AND A LITTLE SCARED! I KNOW WHAT I'D DO IN THE SAME SPOT! BUT I DON'T WANT TO INFLUENCE YOU! AFTER ALL, YOU LOVED HER, DIDN'T YOU?

NEVER! I NEVER LOVED HER! I MARRIED HER WHEN I WAS TOO DRUNK TO KNOW WHAT I WAS DOING! WHEN I SOBERED UP, WE WERE MR. AND MRS.!



AND THEN SHE WENT WILD! SHE NEVER HAD ENOUGH! SHE SPENT MONEY LIKE WATER! SHE TRAVELLED ALL OVER THE WORLD, BUT NEVER WITH ME! HOW SHE HUMILIATED ME! AND ALL I EVER GOT WERE THE BILLS! AND NOW THIS! I NEVER THOUGHT I COULD HATE ANYBODY SO BITTERLY!



THEN THERE'S ANOTHER ANGLE, MR. GORDON! IF YOU LET THINGS TAKE THEIR COURSE, EITHER SHE'LL WIND UP A RICH WIDOW, OR YOU'LL HAVE TO BUY HER OFF WITH THE U.S. MINT! YOU'RE A BUSINESS MAN! LEAVING THINGS ALONE AIN'T ECONOMICAL!



CRIME DOES NOT PAY

THERE'S ONLY ONE WAY OUT FOR YOU! TURN THE TABLES! RUB HER OUT—WITHOUT DANGER TO YOURSELF! WHAT'S IT COST? TWENTY GRAND! AND WHO'S TO KNOW YOU ORDERED IT? I'LL MAKE IT LOOK LIKE A STICK-UP! A DAME WHO WALKS AROUND WITH FIVE GRAND OF ICE ON HER TORSO INVITES IT!



MAYBE YOU'RE RIGHT! MAYBE IT'S EITHER KILL OR BE KILLED!

YOUR WIFE WON'T TAKE MY WORD THAT I'VE BUMPED YOU OFF! SHE'LL PROBABLY FIND A WAY TO SNEAK AWAY FROM HER PARTY AND WATCH MY PERFORMANCE! SO I GUESS I'LL HAVE TO GO THROUGH THE MOTIONS OF SHOOTING YOU—WITH BLANKS OF COURSE!



WHEN, MAN? WHEN?

NOW THIS WASN'T THE SORT OF CONVERSATION THAT COULD STAND EAVESDROPPING! LEAST OF ALL, BY INTERESTED PARTIES! AND YET—WHO HAD COME TO GORDON'S HOUSE AT THAT PRECISE MOMENT? LUCY GORDON! SHE'D COME TO PICK UP SOME CLOTHING...



TIGHE! ?GASP!? HE'S IN THERE WITH RANDOLPH!

AT 10 P.M. SHARP!

I'LL FIRE THE BLANKS AT YOUR STOMACH! IT'S SAFER THAT WAY! A BLANK GOING OFF IN YOUR FACE CAN GIVE YOU A NASTY BURN!



... G-GOOD HEAVENS! HE'S PUT RANDOLPH WISE TO THE ENTIRE PLAN!

GOOD! BUT EVERY STEP FROM HERE ON HAS GOT TO BE **FOOL-PROOF!** I'LL PREPARE THE GUN MYSELF!



WHEN YOU RING MY BELL TONIGHT, I'LL OPEN THE DOOR AND HAND YOU THIS GUN! YOU FIRE AND I'LL FALL! IF LUCY IS WATCHING, SHE'LL SEE A MOST CONVINCING PERFORMANCE!



SUIT YOURSELF, GORDON! AND NOW—HOW ABOUT SOMETHING IN ADVANCE? SAY FIVE GRAND?

...HE'S SOLD OUT TO THE HIGHEST BIDDER!



...WAIT A MINUTE! I COULD CHANGE THOSE CARTRIDGES IN RANDOLPH'S GUN FROM BLANKS TO REAL BULLETS! THEN THE GRINNING FOOL WOULD HAND TIGHE A MURDER WEAPON AND NEVER KNOW IT TILL IT WAS TOO LATE...



...I'LL COME BACK LATER—TO MOVE OUT THE REST OF MY CLOTHING! WHAT'S MORE, I'LL SEE THAT TIGHE HAS AN AUDIENCE WHEN HE PULLS THE TRIGGER! NOTHING THAT GUTTER SCUM WILL SAY CAN INCRIMINATE ME! I'LL DENY **EVERYTHING!** AND TIGHE, THE DOUBLE-CROSSER, WILL GO TO THE CHAIR!



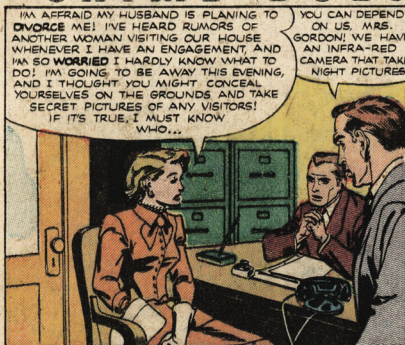
VERY CLEVER, MRS. GORDON! DIABOLICALLY CLEVER! BUT HOW CLEVER CAN YOU BE WHEN YOU ONLY HAVE HALF THE FACTS!



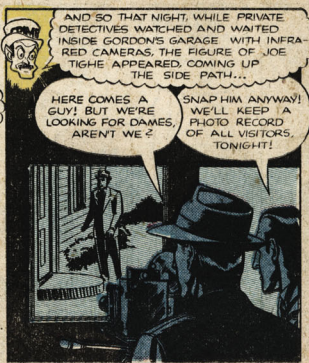
YOU CAME A LITTLE TOO LATE—AND LEFT A LITTLE TOO EARLY! A TROOP OF DETECTIVES COULDN'T MAKE UP FOR THAT OMISSION!



CRIME DOES NOT PAY



CRIME DOES NOT PAY



CRIME DOES NOT PAY

A **VERY CONVINCIN'** PERFORMANCE! YOU'D THINK THAT GUY WAS SHOT TO DEATH EVERY DAY OF HIS LIFE! BLONDIE SHOULD BE HAPPY NOW—WHEREVER SHE IS!



GOOD HEAVENS! IS HE...

YES, HE'S DEAD! BUT WE'VE GOT AT LEAST THREE PICTURES OF THE KILLER IN THE VERY ACT OF MURDER!



WHY ON EARTH DID HE KILL GORDON?

DON'T ASK ME....POLICE? THERE'S BEEN A MURDER HERE! RANDOLPH GORDON, 177 STONEHURST DRIVE, CRESTON HILLS, HAS BEEN SHOT TO DEATH—AND WE'VE GOT PICTURES OF THE KILLER! WHAT? OF COURSE I'M NOT DRUNK! I'LL HAVE THESE FILMS DEVELOPED IN AN HOUR AND YOU CAN SEE FOR YOURSELF!



AT A QUARTER TO ELEVEN, NOT FAR FROM CRESTON HILLS, TIGHE PHONED LUCY GORDON'S HOSTESS, JUST TO MAKE SURE LUCY WAS ON HER WAY TO KEEP HER ELEVEN P.M. APPOINTMENT.

WHY, NO, SHE HASN'T LEFT! SHE'S DANCING! SHALL I CALL HER TO THE PHONE?

PLEASE!

WHAT'S THE PITCH NOW? WHY AIN'T SHE KEEPIN' OUR APPOINTMENT?



NOW LOOK, SISTER, I DON'T KNOW WHY YOU AIN'T LEFT YET, BUT YOU JUST MEET ME AROUND THE CORNER FROM THAT SHINDIG, OR YOU'LL BE SORRY—VERY SORRY!

THE POLICE HAVEN'T ARRESTED HIM YET! I'LL HAVE TO HUMOR HIM AWHILE!

I'LL BE THERE! YES—IN FIFTEEN MINUTES!



CRIME QUITE A TICKLISH SPOT! HOW COULD MRS. GORDON SEND FOR THE POLICE WHEN SHE HADN'T BEEN INFORMED AS YET OF HER HUSBAND'S DEATH? THAT WOULD LOOK TOO CLAIRVOYANT! STALLING WAS THE ONLY ANSWER!

IT'S ABOUT TIME YOU SHOWED UP! WHERE'S YOUR CAR? I'LL TELL YOU EVERYTHING WHILE YOU DRIVE!

GOOD! I WANT ALL THE DETAILS!



CRIME

A HALF HOUR LATER, ALONG THE NORTH CAUSEWAY DRIVE, TIGHE STOPPED PRETENDING!

OKAY, SISTER, I'M BRINGING DOWN THE CURTAIN ON OUR LITTLE COMEDY! YES—AN' ON YOU!

ARE YOU CRAZY, JOE? WHAT ON EARTH ARE YOU POINTING THAT GUN AT ME FOR?



BECAUSE IT'S GOIN' OFF IN YOUR DIRECTION, BABY! HERE'S A LAUGH FOR YOU BEFORE YOU GO—YOUR HUBBY AIN'T DEAD! HE'S ALIVE AN' KICKIN' AN' WAITIN' FOR ME TO PICK UP TWENTY GS FOR KILLIN' YOU! HOW'S THAT FOR A TWIST?

NO! NO! IT'S IMPOSSIBLE! WAIT, JOE! YOU DON'T UNDERSTAND! RANDOLPH COULDN'T BE ALIVE! YOU KILLED HIM, JOE! YOU KILLED HIM!



CRIME DOES NOT PAY



NO, JOE! YOU DONT UNDERSTAND! IT WASN'T BLANKS, FOR HEAVENS' SAKE, DON'T SHOOT! PLEASE, DON'T- OOH...
BANG



STUBBORN DAME! I COULDN'T CONVINCE HER GORDON WAS ALIVE! I GUESS SHE COULDN'T BELIEVE I WOULD DOUBLE-CROSS HER! OH, WELL, SO WHAT? I'LL COLLECT MY TWENTY- GRAND! THAT'S ALL I'M INTERESTED IN!



AN HOUR LATER, VIA FOOT AND BUS, TIGHE WAS BACK AT HIS OLD HAUNT, MIKE'S PLACE... I'LL HAVE A LITTLE SOMETHING TO EAT BEFORE I GO ON TO GORDON'S AN' COLLECT...

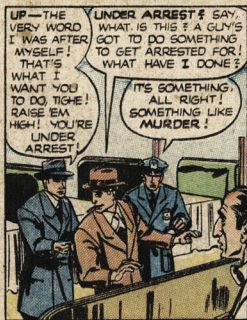


THROW ANOTHER STEAK ON THE FIRE, MIKE! I GOT AN APPETITE AS BIG AS AN ELEPHANT'S! ALL DAY LONG I'VE BEEN PICKIN' WINNERS!



FILET MIGNON?

WHAT ELSE? YOU'RE TALKIN TO A PLUTOCRAT! DOUBLE FILET MIGNON! JOEY BOY IS ON HIS WAY UP NOW! UP-UP!



UP-THE VERY WORD I WAS AFTER MYSELF! THAT'S WHAT I WANT YOU TO DO, TIGHE! RAISE 'EM HIGH! YOU'RE UNDER ARREST!

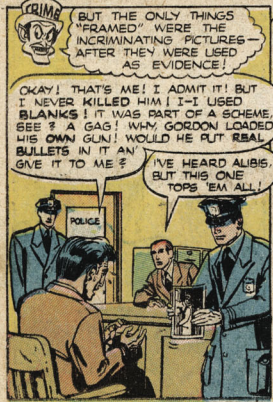
IT'S SOMETHING, ALL RIGHT! SOMETHING LIKE MURDER!



W-WHO? WHO WAS MURDERED?

TIGHE'S THE SHY TYPE! EVEN WHEN HE SEES THE PICTURES OF HIMSELF BLASTING THE LIFE OUT OF GORDON, HE'LL DENY IT!

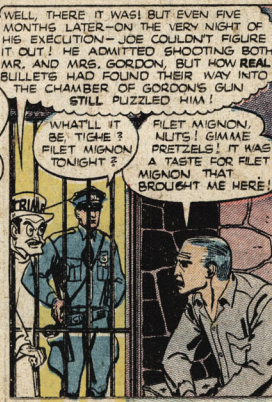
PICTURES OF ME KILLIN' GORDON? IT CAN'T BE! HE'S ALIVE! THIS IS A FRAME-UP!



BUT THE ONLY THINGS "FRAMED" WERE THE INCRIMINATING PICTURES-AFTER THEY WERE USED AS EVIDENCE!

OKAY! THAT'S ME! I ADMIT IT! BUT I NEVER KILLED HIM! I-I USED BLANKS! IT WAS PART OF A SCHEME, SEE? A GAS! WHY, GORDON LOADED HIS OWN GUN! WOULD HE PUT REAL BULLETS IN IT AN' GIVE IT TO ME?

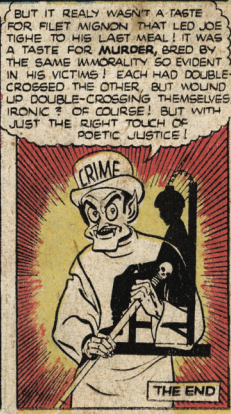
I'VE HEARD ALIBIS, BUT THIS ONE TOPS 'EM ALL!



WELL, THERE IT WAS! BUT EVEN FIVE MONTHS LATER-ON THE VERY NIGHT OF HIS EXECUTION-JOE COULDN'T FIGURE IT OUT! HE ADMITTED SHOOTING BOTH MR. AND MRS. GORDON, BUT HOW REAL BULLETS HAD FOUND THEIR WAY INTO THE CHAMBER OF GORDON'S GUN STILL PUZZLED HIM!

WHAT'LL IT BE, TIGHE? FILET MIGNON TONIGHT?

FILET MIGNON, NUTS! GIMMAE PRETZELS! IT WAS A TASTE FOR FILET MIGNON THAT BROUGHT ME HERE!



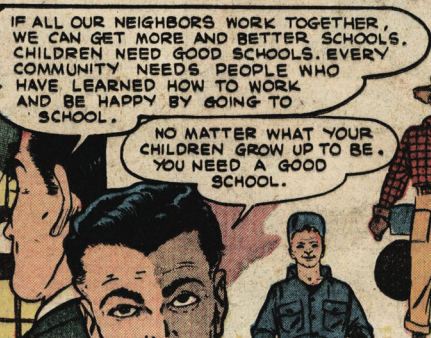
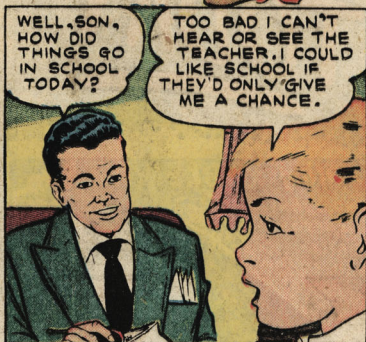
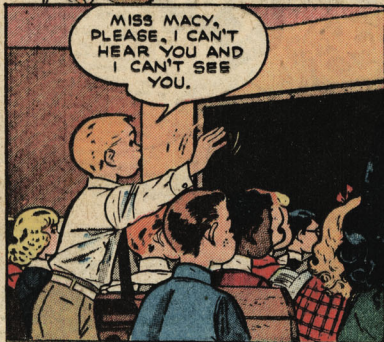
BUT IT REALLY WASN'T A TASTE FOR FILET MIGNON THAT LED JOE TIGHE TO HIS LAST MEAL! IT WAS A TASTE FOR MURDER, BREED BY THE SAME IMMORALITY SO EVIDENT IN HIS VICTIMS! EACH HAD DOUBLE-CROSSED THE OTHER, BUT WOUND UP DOUBLE-CROSSING THEMSELVES! IRONIC? OF COURSE! BUT WITH JUST THE RIGHT TOUCH OF POETIC JUSTICE!

THE END

Name _____
Address _____ City _____ State _____



Better schools make better communities



WHEN YOU GROW UP AND VOTE, YOU WILL NEED AN EDUCATION.



TELL YOUR MOTHER AND FATHER THEY CAN LEARN HOW OTHERS WON BETTER SCHOOLS BY WRITING TO -
"NATIONAL CITIZENS COMMISSION FOR THE PUBLIC SCHOOLS
2 WEST 46TH STREET
NEW YORK 19 NEW YORK."

JERRY FASANO

CRIME DOES NOT PAY



WHO DUNNIT?

HOW GOOD A DETECTIVE ARE YOU?
CAN YOU SOLVE

THE MANDARIN MURDER CASE?



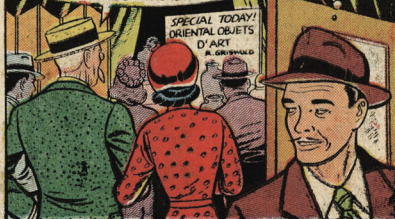
DON'T WORRY, MISS RYDELL! WE KNOW THAT ONE OF FOUR MEN MUST HAVE KILLED YOUR UNCLE IN ORDER TO STEAL THIS MANDARIN STATUE! WE'VE ROUNDED THEM ALL UP, AND EVEN BEFORE I'VE SEEN THEM, I THINK I CAN NAME THE KILLER!

IS THIS THE PLACE, UNCLE JIM? WHY, IT LOOKS MORE LIKE A JUNK SHOP THAN AN AUCTION HOUSE! NOBODY WOULD EXPECT TO FIND ANYTHING OF VALUE HERE!

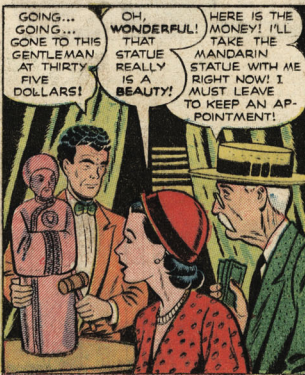
THAT'S WHY WE CAME HERE, PEG! EVERY NOW AND THEN SOME RARE ART TREASURE SHOWS UP AT ONE OF THESE SALES AND CAN BE BOUGHT FOR A SONG, BECAUSE THERE ARE SO FEW BIDDERS!

SUCH ITEMS ARE CALLED "SLEEPERS" IN THE TRADE, AND EVERY COLLECTOR LIKE MYSELF IS PLEASED WHEN HE CAN BUY A BARGAIN! BUT IT'S MORE IMPORTANT NOT TO BE FOOLED BY FAKE ANTIQUES WHICH ARE OFTEN UNLOADED ON WEALTHY CUSTOMERS!

THAT'S JAMES RYDELL! I'LL TIP OFF GRISWOLD!



CRIME DOES NOT PAY



CRIME DOES NOT PAY

A FINE SHILL YOU ARE! FIRST YOU BID IN STUFF LIKE THE LAMP AND THE PICTURE, THEN YOU WERE ASLEEP WHEN YOU SHOULD HAVE GIVEN THE MANDARIN STATUE A BOOST!

I WAS AFRAID RYDELL WOULD LET THAT GO, TOO! I WANTED SOMEBODY ELSE TO PICK UP THE BIDDING YOU'D BETTER STALL FOR THE NEXT HOUR, GRISWOLD, UNTIL SOME HOT CUSTOMERS SHOW UP! IF I SPOT ANY, I'LL SLIP YOU THE WORD!



ONE HOUR LATER... ARE WE LUCKY! THERE'S THOMAS! WHAT? ONLY TWO DOLLARS FOR THIS FINE TABLE WITH ONLY ONE LOOSE LEG THAT CAN BE REPAIRED EASILY? I'LL HAVE TO HAVE A BETTER OFFER...

WENTZ, THE DEALER WHO SELLS TO ROYAL CLIENTS! AND THE MAN FOLLOWING HIM IS CLYDE FISHER, WHO SPECIALIZES IN COLLECTING ORIENTAL ART! I'LL GET WORD TO GRISWOLD RIGHT AWAY!



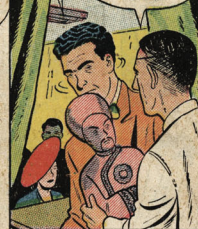
LISTEN, JOE! GET SOME-THING GOOD UP THERE, FAST-SOME-THING ORIENTAL, LIKE THAT MANDARIN STATUE-AND WHISPER TO GRISWOLD THAT I SAID TO PUSH IT!

OKAY! DO YOU KNOW WHAT I JUST FOUND IN THE STORE ROOM? ANOTHER STATUE JUST LIKE THE ONE YOU'RE TALKING ABOUT! BRING THAT, HUH?



AND NEXT WE HAVE... SAY, WHAT'S THIS? OH, I GET IT! HERE WE HAVE-

SHHH, BOSS! IT'S ANOTHER ONE! THERE WERE TWO-A SET-EXACTLY ALIKE! BELBER SAYS BRING IT UP SO HE CAN GIVE IT THE WORKS!

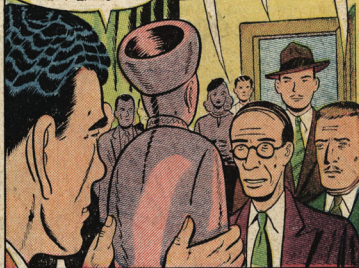


A FINE MANDARIN STATUE, SO FINE THAT THE BID MUST START AT **ONE HUNDRED DOLLARS!** WHAT DO I HEAR-WHAT DO I HEAR!

ONE HUNDRED!

ONE HUNDRED - AND TEN!

ONE THOUSAND!



TWO THOUSAND!

THREE THOUSAND!

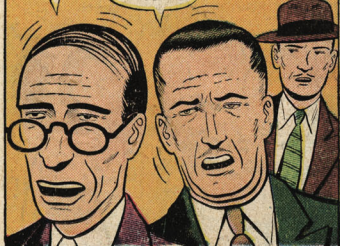
HEY-WHAT GOES? WITH SUCH BIDDING, I'M OUT OF MY CLASS-

THIRTY-FIVE HUNDRED!

FOUR THOUSAND!

FORTY-FIVE!

FIVE THOUSAND!



NINETY-FIVE HUNDRED!

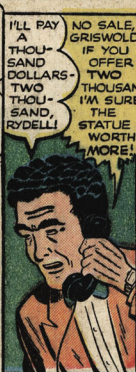
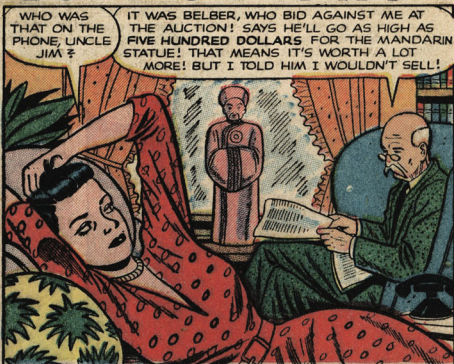
TEN THOUSAND!

GOING AT TEN THOUSAND... GOING...DO I HEAR TEN-FIVE? GOING AT TEN! GOING...

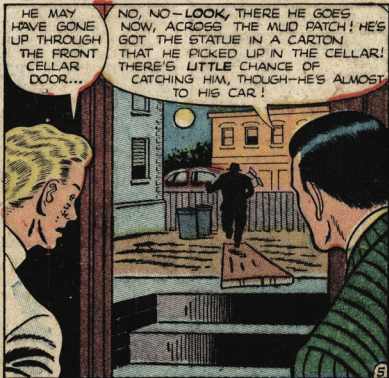
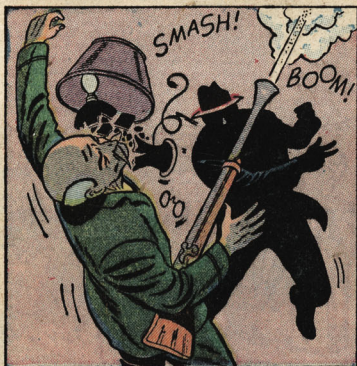
AND I'M GOING TOO! I DON'T EVEN BELONG AROUND THIS PLACE - NOT WHEN I KNOW WHO HAS ANOTHER ONE OF THOSE MANDARIN STATUES THAT HE BOUGHT FOR THIRTY-FIVE BUCKS!



CRIME DOES NOT PAY

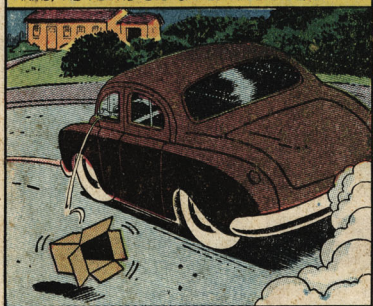


CRIME DOES NOT PAY



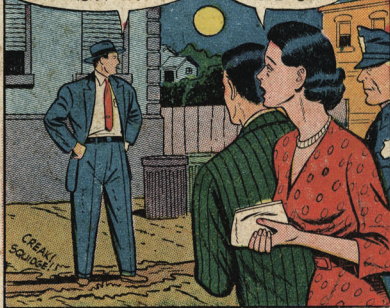
CRIME DOES NOT PAY

AND SO THE KILLER MADE A GETAWAY! YES, KILLER, FOR WHEN INSPECTOR BROOK WAS SUMMONED TO RYDELL'S APARTMENT HOUSE, THE GLADWYN ARMS, HE FOUND OLD JAMES RYDELL DEAD!



SO THIS IS THE WAY THE KILLER WENT... SAY, THIS BOARD IS RATHER WEAK ISN'T IT?

MAYBE YOU'RE A LITTLE ON THE HEAVY SIDE, INSPECTOR!



AND THIS IS THE CARTON THAT THE KILLER PACKED THE STATUE IN BEFORE HE RACED ACROSS THE PLANKING?

THAT'S RIGHT! HE PITCHED THE CARTON OUT OF THE CAR AS HE DROVE AWAY!



WE'VE ROUNDED UP THE FOUR YOU WANT INSPECTOR—BELBER, GRISWOLD, FISHER, AND WENTZ! BUT WHEN WE WERE LOOKING IN AT FISHER'S, WE FOUND THE MANDARIN STATUE THERE! OF COURSE HE CLAIMS SOME-BODY PLANTED IT...

AND MAYBE SOMEBODY DID—OR DIDN'T! BRING THEM ALL DOWN TO FISHER'S, AND WE'LL CONTINUE THE INVESTIGATION THERE!



I'VE GOT A WEAK HEART, INSPECTOR! I COULDN'T HAVE LUGGED THIS STATUE ALL THE WAY UP HERE!

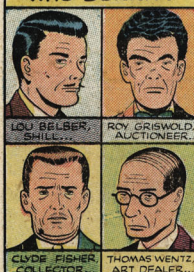
I BOUGHT AND PAID FOR ONE MANDARIN STATUE AND TOOK IT HOME TODAY! WHY SHOULD I RESORT TO CRIME IN ORDER TO GET THIS ONE?

WELL, IT MUST WEIGH A GOOD FIFTY POUNDS! DON'T ACCUSE ME! I DIDN'T EVEN KNOW WHERE FISHER LIVED!

NOR I!



WHO DUNNIT?



LOU BELBER, SHILL...

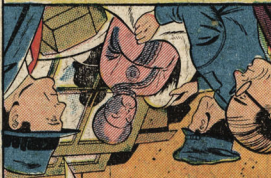
ROY GRISWOLD, AUCTIONEER...

CLYDE FISHER, COLLECTOR...

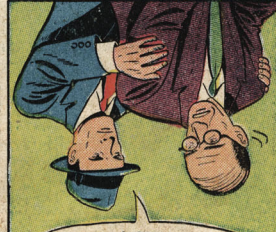
THOMAS WENTZ, ART DEALER...

IF YOU CANNOT GUESS WHO THE KILLER IS, TURN THE PAGE UPSIDE DOWN AND LEARN THE ANSWER!

THUS THE SIMPLE FACTORS OF SIZE AND WEIGHT SOLVED A MAJOR CRIME AND SENT A MURDERER, THOMAS WENTZ, TO THE ELECTRIC CHAIR!



THERE IS RYDELL'S STATUE IN THE RUBBISH WHERE YOU HID IT TO SPEED YOUR FLIGHT! YOU GRABBED AN EMPTY CARTON, SO WITNESSES WOULD THINK YOU'D TAKEN THE STATUE WITH YOU! LEARNING THAT RYDELL WAS DEAD, YOU PLANNED TO BURY YOUR OWN STATUE ON FISHER, TO DIVERT SUSPICION! YOU PLANNED TO COME BACK HERE AND PICK UP THIS STATUE LATER!



IT'S YOU, WENTZ! THIS ISN'T RYDELL'S STATUE—IT'S YOURS! HOWEVER, NEITHER STATUE WOULD FIT INTO THAT CARTON YOU PICKED UP IN THE CELLAR OF THE GLADWYN ARMS! AND ANOTHER CARRYING WOULD HAVE FORCED THE PLANK DOWN INTO THE MUCK, WHILE CROSSING THE MUD PATCH, COME OUT TO RYDELLS AND I'LL PRODUCE THE PROOF!

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FROM TUBE
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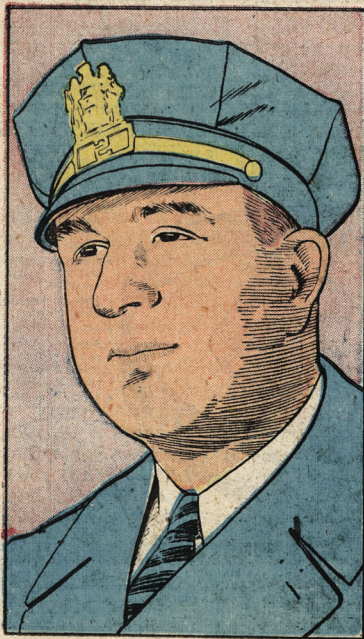
CITY _____ TOWN _____ STATE _____

MY WAIST MEASUREMENT IS _____ INCHES. (FOR SEND
PIECE OF STRING TO SHOW WAIST MEASUREMENT)

OUR POLICE HALL OF FAME



CHIEF WILLIAM T. CACACE ALPINE, NEW JERSEY



CHIEF WILLIAM T. CACACE
"Fingerprints First!"

"TWO homes were broken into tonight! The take was over \$10,000 in cash and jewels! No trace of the guys!" the Chief said to his lieutenant.

These words set into action a long-thought-out plan of one of the youngest and most astute police chiefs in the United States—Chief of Police William T. Cacace, of Alpine, New Jersey.

At thirty-four, in 1936, Cacace graduated as a fingerprint expert from the Federal Bureau of Investigation Police Academy. Fingerprinting, although an accepted method of detection, had not yet been given all the credit it was due, nor was it as widespread in practice as it should have been.

What Cacace knew when he was informed of the \$10,000 robbery in Alpine was that for the past six months New York City had been the scene of a series of similar burglaries—well-planned, well-ordered—involving over 400 homes. Cacace had followed the big-city crime wave with detachment until the morning of the Alpine robberies. Then, matching details and a certain pattern which he detected, Cacace was convinced that the New York housebreakers had transferred their operations to New Jersey. Fingerprints, he believed, would be the only fool-proof way to put these thorough-going criminals in jail, where they belonged. And a few hours after investigating the two burgled houses in Alpine the chief had a perfect batch of fingerprints to work with.

"You know, Norm," Cacace remarked to his lieutenant, "if I can crack this case on fingerprint evidence, we might establish the method in every small town in the nation. But these fellows are smart! They slipped only once—leaving prints where they thought no one would dream of looking for them—but if we keep driving away at this thing, that slip will be their last!"

Cacace's first move, of course, was to contact the FBI and the New York City police, asking them to check their fingerprint files. And then the going got tough! Neither organization came up with matching prints! Cacace then sent a notice to every New Jersey police department, alerting them and requesting that they let him, or one of his pupils, investigate any burgled home for latent prints.

The New Jersey burglaries continued. Each time the criminals escaped, leaving no evidence, Cacace had their prints—but this was only a beginning; he had a long way to go from there!

His first break finally came when two homes in Northern New Jersey were entered. Again the criminals escaped, but from one of these robberies the Chief got footprints as well as fingerprints, and from the latter he was able to determine the approximate height and weight of the culprits.

A few weeks later, Chief Charles E. Smith, of Mahwah, New Jersey, a pupil of Cacace's, picked up two men on suspicion. Their prints were taken and sent to Cacace. They matched! But Cacace restrained the impulse to hold the suspects, remarking to Chief Smith, "Why go to trial on *one* charge when they may be implicated in a hundred? And what about the loot? It can't all be gone. Let's just watch them for a while; we can pick them up any time."

It wasn't long before Cacace's plan began to show results. After three weeks of "tailing" Cacace decided to investigate a store which had been frequented by the suspects and was run by a man suspected of being a fence.

An inspection of the premises revealed to Cacace and his two assistants a small well in the yard behind the store.

"Norm, this doesn't stack up," Cacace said, looking down into the pit of filthy water. "The pump works perfectly, but the water's stagnant. We'd better see what's down there!"

At the bottom of the well there were two securely tied packages. They were brought up and found to contain valuables listed among the

stolen articles.

Excited, Cacace exclaimed, "Norm! If we can possibly get fingerprints on this stuff, we may go places! It's been soaked for about five days—but here's the chance to prove our point once and for all! Let's go!"

Back at the laboratory, after twelve hours of painstaking, ceaseless work—dusting, taking pictures, developing negatives and prints, Cacace finally succeeded in what had appeared to be an almost impossible task.

"Look at this, Norm," he shouted. "Almost all of the stuff had their prints on it! Okay, call Chief Smith and have those guys picked up!"

The two criminals, Eddie Blanchard and Tony Thomas, were arrogant when Cacace questioned them. They denied ever having seen the loot before.

"Oh, sure, you're smart," said Cacace, "but modern criminal investigation is one step ahead of you! We paid a little visit to one of your fences—and found *this* stuff! Your prints are on practically every article here! So save your breath, boys, and tell it to the judge!"

Blanchard, a shifty-eyed, mean-looking character, said out of the corner of his mouth, "What do you mean prints? That stuff was in water for—" He stopped short, squirming in his chair. "I mean . . ." he stammered . . . "that stuff was . . . it *looks* like . . ."

"We both know what it looks like, don't we, Blanchard?" Cacace replied, smiling. "But the prints told me even more than you did, just now."

That about wound up the case which led to Chief Cacace and the Alpine Police Academy becoming responsible for statewide education of police in the technique of detection through fingerprinting. The Alpine Academy, working with the FBI and the Bergen County Chiefs of Police Association, has become a major laboratory, and Cacace a major figure in cases that deal in any way with the exacting science of fingerprinting.

It was natural that, flushed with the success of one plan, Cacace would go on to another. Today, Chief Cacace is probing further into his "modus operandi" theory. The theory is that any criminal can eventually be tracked down by studying his "behavior pattern." Cacace has found that even the cleverest criminal doesn't realize that he is performing his "perfect" crime in a definite pattern. Thanks to this police chief, we have advanced another step toward the annihilation of crime through scientific methods.

THE END

ON THE LEVEL

by
CLAUDE H.
MOORE



FLORA QUIGLEY-Denver, Colo.
WOKE JEWELRY SHE STOLE
TO A POLICEMEN'S BALL

- AND THEY
DANCED HER
OFF TO JAIL!



TEXAS POLICE FRISKED
A SUSPECT! HE WAS
WEARING A COAT -
OVERALLS - 2 PAIRS OF
TROUSERS - 2 SWIM
SUITS - 2 SUITS OF LONG
UNDERWEAR - AND 8
PAIRS OF MEN'S SHORTS -
IN THE POCKETS, 3
KNIVES - 5 PAIRS OF DICE -
5 FOUNTAIN PENS - 51
PENCILS - 12 FISH LINES -
14 MARBLES - 9 CORKS -
8 LEAD SINKERS
AND A KEY RING!

A HOLDUP IS A HOLD-
UP EVEN IF A TOY PISTOL
IS USED!

SAM LARSON WAS
SENTENCED TO SERVE
5 YEARS IN STATE'S
PRISON FOR HOLDING
UP A GROCERY STORE
WITH A TOY GUN!



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TO
DANCE
IN
5 DAYS
OR
PAY
NOTHING!



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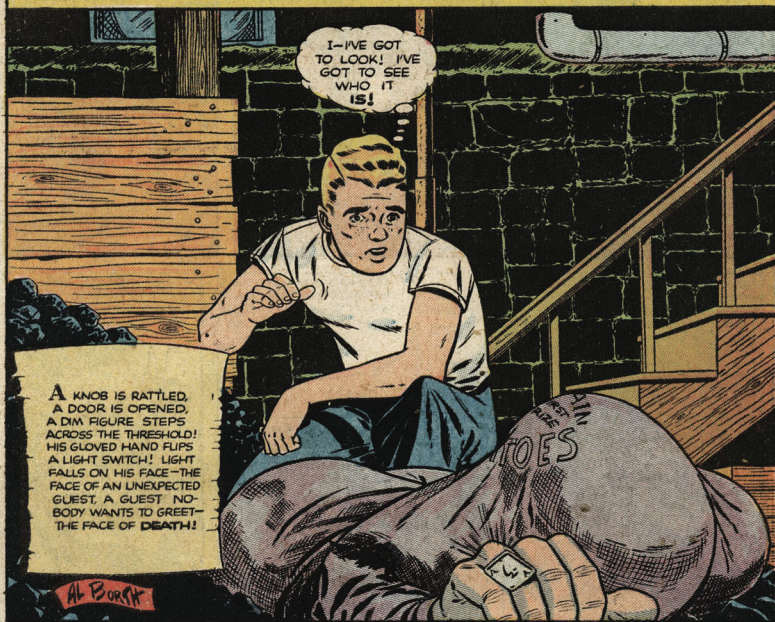
City State

CRIME DOES NOT PAY



RAIN, FOG, LIGHTNING! A GREAT, DARK HOUSE IN THE COUNTRY, EMPTY EXCEPT FOR A CORPSE IN THE CELLAR AND AN

UNEXPECTED GUEST!

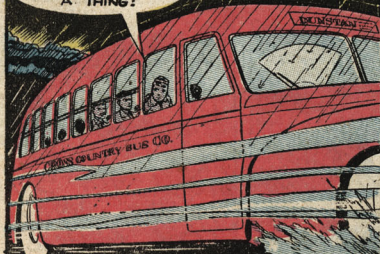


A KNOB IS RATTLED, A DOOR IS OPENED, A DIM FIGURE STEPS ACROSS THE THRESHOLD! HIS GLOVED HAND FLIPS A LIGHT SWITCH! LIGHT FALLS ON HIS FACE—THE FACE OF AN UNEXPECTED GUEST, A GUEST NOBODY WANTS TO GREET—THE FACE OF DEATH!

AL BORTH

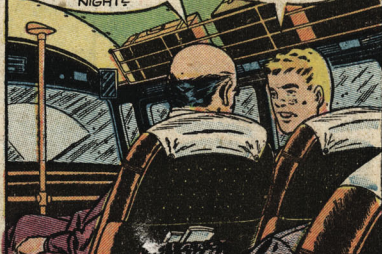
A BUS RUMBLLED THROUGH THE THICK RAIN AND THICKER FOG BETWEEN THE SMALL CITIES OF AMBERVILLE AND DUNSTAN...

GOLLY! THAT FOG IS THICKER THAN MOLASSES! I CAN SCARCELY SEE A THING!



IT'S A WICKED NIGHT FOR A YOUNGSTER LIKE YOU TO BE OUT ALONE! WHY DON'T YOU COME ON TO DUNSTAN WITH ME AND I'LL PUT YOU UP FOR THE NIGHT?

THANKS, INSPECTOR EDWARDS, BUT THAT'S THE WHOLE POINT IN MY GETTING HOME TONIGHT! I WANT TO SURPRISE MY FOLKS!



CRIME DOES NOT PAY

YOU SEE, THEY'RE NOT EXPECTING ME AT ALL! THIS IS EXAM WEEK AT THE ACADEMY AND NOBODY'D DREAM OF ME BEING EYEAMPT! YOU COULDN'T KNOCKED ME OVER WITH A FEATHER WHEN THE DEAN CALLED MY NAME OUT!



DOING WELL AT PREP SCHOOL, EH? THAT'S FINE, TED! YOUR FATHER WOULD'VE BEEN PROUD OF YOU!

I WOULD WANT HIM TO BE! I WANT TO BECOME AN ARMY OFFICER LIKE HE WAS, THOUGH I'LL NEVER BE AS BRAVE! DAD WASN'T AFRAID OF ANYTHING... WHILE I - I'M A LITTLE SCARED EVEN WHEN THERE'S LIGHTNING!



SO IS EVERYBODY! IT'S AN EERIE NIGHT, A WILD NIGHT! MEN ALWAYS HAVE FEARED THE POWER OF NATURE! THEY SHOULD!

NATURE AT HER WORST IS TERRIFYING! SO IS MAN AT HIS WORST! THAT'S WHY YOUR FATHER DIED - TO STOP BRUTES LIKE HITLER AND MUSSOLINI! THAT'S WHAT I LIKE ABOUT BEING A DETECTIVE - PROTECTING PEOPLE AGAINST EVIL, SEEN AND UNSEEN! BY THE WAY, ARE YOU GETTING ALONG ANY BETTER WITH YOUR STEPFATHER?



OH, SURE - SURE - WE GET ALONG FINE - JUST FINE!

GOOD! IT WOULD HAVE BEEN A VERY LONELY LIFE FOR YOUR MOTHER IF SHE HADN'T RE-MARRIED, TED! AND THIS NEW HANDY MAN YOU'VE GOT AROUND THE PLACE - WHAT'S HE LIKE?



SEEMS TO BE A NICE GUY, THOUGH HE HAS A FUNNY WAY OF SMILING, ESPECIALLY WHEN MY STEPPADS AROUND AS IF THERE'S A SECRET JOKE BETWEEN 'EM! I DON'T THINK MY STEPAD LIKES HIM!

THEN WHY DID HE HIRE HIM?



I DON'T KNOW - NEITHER DOES MOTHER! THERE ISN'T THAT MUCH WORK AROUND THE PLACE! IT ISN'T ONE OF THOSE ESTATES WITH ACRES OF GROUND!

WHERE DOES THE HANDY MAN SLEEP?



THERE'S A SMALL ROOM OFF THE KITCHEN! OH, I GET ALONG WITH HIM, ALL RIGHT! AS A MATTER OF FACT, ACE BARLOW WAS THE MEANS OF MY WINNING MY SCHOOL LETTER!

LOOK! A MAJOR LETTER FOR BASEBALL! I WAS A FIRST-STRING PITCHER AT THE ACADEMY THIS YEAR! WE HAD A TWENTY-GAME SCHEDULE AND I WON TWELVE OF 'EM - THREE BY SHUTOUTS!



SAY - THAT'S TERRIFIC! THAT'S WONDERFUL PITCHING! WHAT'S YOUR FAVORITE PITCH? CURVE? BLOOPER?



NO, I USUALLY THROW A STRAIGHT FAST BALL! BUT UNTIL ACE CAME ALONG, I WAS WILDER THAN A KITE! I COULDN'T EVEN FIND THE PLATE!

ACE TAUGHT ME CONTROL! AND DURING EASTER VACATION HE USED TO CATCH FOR ME FOR HOURS AT A TIME, AND COACH ME ON EVERY PITCH! YEARS AGO HE PLAYED PROFESSIONALLY IN THE MINOR LEAGUES! HE ONCE BATTED .409!



WHAT KEPT HIM OUT OF THE MAJORS?

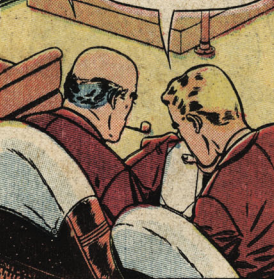
CRIME DOES NOT PAY

AN ACCIDENT! OFF-SEASON, A HUNTING RIFLE BLEW OFF A CHUNK OF HIS LEG! HE COULDN'T RUN THE BASES ANY MORE! ACE GETS ALONG WITH ME AND MOM, ALL RIGHT, BUT HE AND DAD ARE ALWAYS ARGUING-OVER LITTLE THINGS TOO-AS IF THEY HAD IT IN FOR EACH OTHER!



THEN WHY DOESN'T YOUR DAD FIRE HIM?

I DON'T KNOW! I DON'T EVEN KNOW WHY DAD QUARRELS SO MUCH WITH MOTHER! I ALWAYS KEEP BUYING DAD SOMETHING WITH MY ALLOWANCE-LIKE THESE TIES-HOPING IT MIGHT SOFTEN HIM UP-FOR MOM'S SAKE!



NOW, TED! ALL MARRIED FOLKS ARGUE! DISAGREEMENTS ARE PART OF MARRIED LIFE!

SURE! I KNOW THAT! I USED TO HEAR MY DAD-ARGUE WITH MOM! BUT THERE WAS A DIFFERENT SOUND TO IT-LIKE THEY DIDN'T MEAN WHAT THEY SAID! BUT MY STEPDAD MEANS IT!



I HEAR YOUR STEPFATHER SPENDS HIS TIME LOOKING AFTER YOUR MOTHER'S INVESTMENTS!

I GUESS SO! MY UNCLE ROGER LEFT MOM SOME BONDS AND A LOT OF STOCK-JUST ABOUT THE TIME DAD DIED! THEN THERE WAS THE INSURANCE...



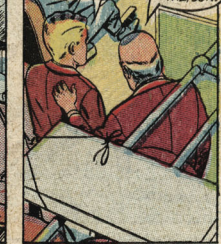
TED-WE'RE HERE! BETTER GET READY!

I STILL THINK YOU OUGHTN'T TO TRAMP UP THAT ROAD ALONE!



I KNOW EVERY INCH OF THE WAY, INSPECTOR! ACE STRUNG OUT A LOT OF WHITE ROCKS ALONG BOTH SIDES OF THE ROAD! I CAN'T GET LOST!

WELL, GIVE ME A RING AT THE STATION ANY TIME YOU NEED ME, SON!

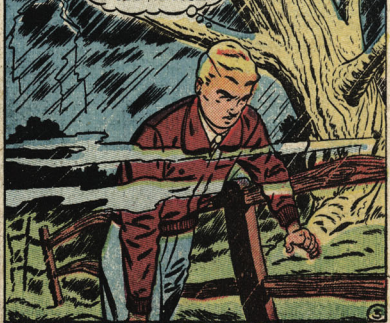


SO LONG, TED! GIVE MY REGARDS TO YOUR MOTHER! I HOPE YOUR DAD LIKES HIS TIES!

ME, TOO! G'BYE, INSPECTOR! I'LL BE IN DUNSTAN IN A COUPLE OF DAYS! I'LL LOOK YOU UP!



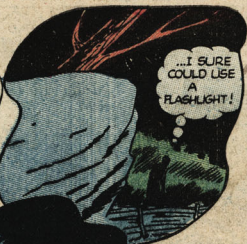
BRRR... IT'S NASTY OUT! THIS FOG'S TERRIBLE!



CRIME DOES NOT PAY



GOT TO
FEEL YOUR
WAY
THROUGH...



...I SURE
COULD USE
A
FLASHLIGHT!



HERE'S OUR ROAD!
AND THERE ARE THE
ROCKS ACE PLANTED!
IF I JUST FOLLOW THEM,
THEY'LL LEAD ME RIGHT
UP TO THE HOUSE!



I'LL SOON BE HOME!
I'LL SOON SEE THE
LIGHTS OF THE HOUSE!
WON'T THEY BE SURPRISED
TO SEE ME, THOUGH!



NO LIGHTS! THAT'S
STRANGE! IT'S ONLY
9:30—THEY NEVER GO TO
BED THIS EARLY! MAYBE
THEY WENT TO A MOVIE
IN DUNSTAN.



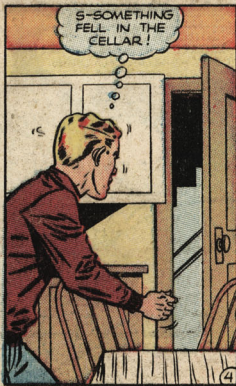
YES! I GUESS THAT'S
WHAT THEY DID! BUT ACE
OUGHT TO BE AROUND!
HE'S PROBABLY IN HIS
ROOM, ASLEEP!



GOSH, THE HOUSE
IS COLD! MAYBE ACE
ISN'T HERE! HE'D HAVE
HAD A FIRE GOING! SO
WOULD MY STEPFATHER,
IF HE AND MOM ONLY
WENT TO A MOVIE...

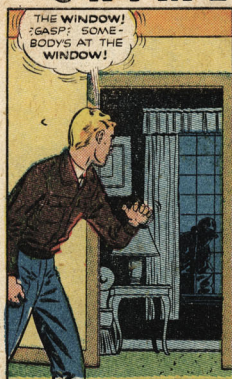


IT'S EVEN COLDER
INSIDE THE HOUSE THAN
OUTSIDE! I WAS RIGHT!
ACE ISN'T HOME! MAYBE
HE'S IN TOWN BOWLING,
OR DRINKING OR—



S-SOMETHING
FELL IN THE
CELLAR!

CRIME DOES NOT PAY



THE WINDOW!
GASP! SOME-
BODY'S AT THE
WINDOW!



H-HE'S GONE NOW!
WHO COULD IT BE- OR
WAS IT MY IMAGINATION?
MAYBE HE'S AT ANOTHER
WINDOW! MAYBE HE'S
TRYING TO GET IN
SOMEWHERE!



I'LL FASTEN ALL
THE WINDOWS!
I- I'LL PULL DOWN
THE SHADES!



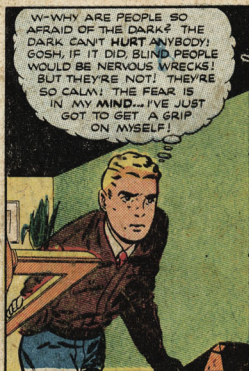
THE DOOR!
DID I LOCK
THE DOOR?



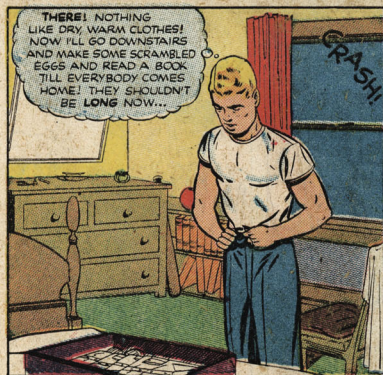
YES! IT'S LOCKED!
WHAT'S THE MATTER
WITH ME? AM I GOING
NUTS? I SEE FACES! I
PULL DOWN WINDOW
SHADES! THAT CRASH IN
THE CELLAR- WHAT COULD
IT BE? A STRAY CAT? THE
WIND BLOWING THROUGH
AN OPEN WINDOW?



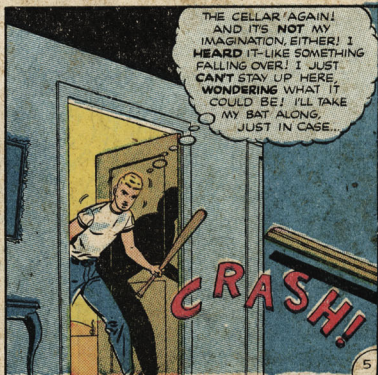
I'M GETTING TO BE A CASE! I'M
IMAGINING ALL SORTS OF THINGS!
IT COULDN'T BE SOMEONE TRYING
TO GET IN! WHO'D BE OUT ON A
NIGHT LIKE THIS? NOT EVEN A
TRAMP! GOLLY, I'M SHIVERING! I-
I OUGHT TO GO UP AND CHANGE
MY CLOTHES...



W-WHY ARE PEOPLE SO
AFRAID OF THE DARK? THE
DARK CAN'T HURT ANYBODY!
GOSH, IF IT DID, BLIND PEOPLE
WOULD BE NERVOUS WRECKS!
BUT THEY'RE NOT! THEY'RE
SO CALM! THE FEAR IS
IN MY MIND... I'VE JUST
GOT TO GET A GRIP
ON MYSELF!



THERE! NOTHING
LIKE DRY, WARM CLOTHES!
NOW I'LL GO DOWNSTAIRS
AND MAKE SOME SCRAMBLED
EGGS AND READ A BOOK
TILL EVERYBODY COMES
HOME! THEY SHOULDN'T
BE LONG NOW...

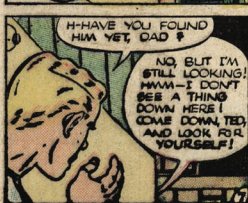
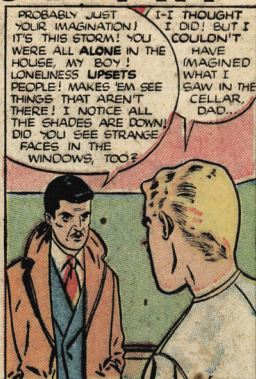


THE CELLAR AGAIN!
AND, IT'S NOT MY
IMAGINATION, EITHER! I
HEARD IT LIKE SOMETHING
FALLING OVER! I JUST
CAN'T STAY UP HERE,
WONDERING WHAT IT
COULD BE! I'LL TAKE
MY BAT ALONG,
JUST IN CASE...

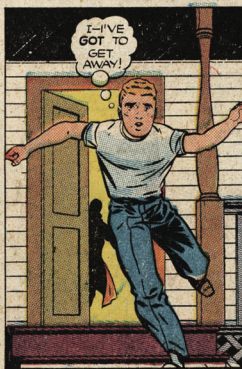
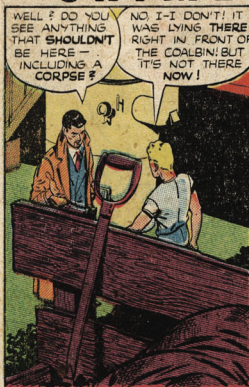
CRIME DOES NOT PAY



CRIME DOES NOT PAY



CRIME DOES NOT PAY



CRIME DOES NOT PAY



IF THERE EVER WAS A TIME I NEEDED CONTROL—IT'S NOW! I'LL WAIT FOR HIM TO COME OUT OF THE FOG, THEN...



INSPECTOR EDWARDS!

TED! TED! WHAT'S GOING ON HERE?

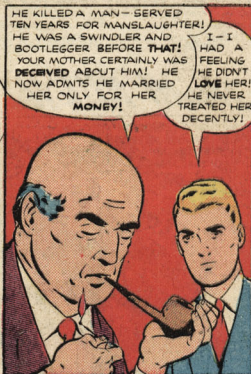


I—I JUST KNOCKED MY STEPFATHER UNCONSCIOUS WITH ONE OF THE ROCKS ACE PLANTED ALONG THE ROAD! MY CONTROL—THE CONTROL ACE TAUGHT ME—WAS PERFECT! IT HAD TO BE! I DIDN'T KNOW YOU WERE COMING BACK!

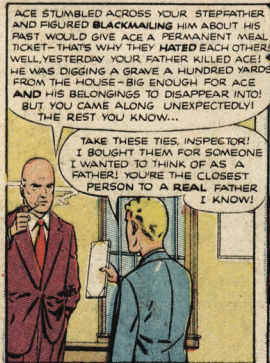


WE'VE GOT A FULL CONFESSION, TED! YOUR STEPFATHER HAD A PRISON RECORD! SO HAD ACE! THEY WERE CELLMATES FOR YEARS! THAT GUN—SHOT THAT SPOILED ACE'S BASEBALL CAREER—WAS A POLICE BULLET! ACE WAS SHOT DOWN IN A HOLDUP!

BUT MY STEPFATHER—WHAT DID HE DO?



I—I HAD A FEELING HE DIDN'T LOVE HER! HE NEVER TREATED HER DECENTLY!



TAKE THESE TIES, INSPECTOR! I BOUGHT THEM FOR SOMEONE I WANTED TO THINK OF AS A FATHER! YOU'RE THE CLOSEST PERSON TO A REAL FATHER I KNOW!



HOW CAN I THANK YOU ENOUGH, JOHN? WHAT CAN I DO TO REPAY YOU?

WOULD YOU BE GOOD ENOUGH TO PUT A DIMPLE IN MY TIE? I'M BEGINNING TO THINK I NEED A WOMAN'S TOUCH!

I ALWAYS DID LIKE ELEANOR—EVER SINCE HIGH SCHOOL! MAYBE AFTER OUR HOMOCIDAL FRIEND GOES HIS WAY... YES IT'S POSSIBLE—AND TED'S THE KIND OF BOY I'D LIKE TO LOOK AFTER PERMANENTLY!

THE END

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This'll KILL YA!

DON'T SAY I DIDN'T WARN YA, BOSS! EVER SINCE MUDHEAD FIXED THE HAIR DRYER, IT WORKS IN REVERSE!



STAMP PAGE

by SIDNEY M. ELIAS

"PULLING BONERS" on stamps, as described in a previous article, is the making of embarrassing mistakes by engravers who produce the designs which appear on stamps. In spite of careful research into old pictures and records these mistakes continue to occur and in the following paragraphs some of the recent "boners" are explained.

In 1933, Canada issued a 5-cent stamp to commemorate the 100th anniversary of the first passage under steam by the steamship Royal William. This vessel was a paddle wheeler, whereas the engraver unwittingly shows the Royal William to be a screw-propeller type of ship.

A really embarrassing mistake or prize "boner", occurred on the Soviet Russian stamp of 1936, issued in commemoration of the 100th birthday of Nicolai Dobrolubov, a famous Russian revolutionary writer and critic. The portrait on the stamp shows Nicolai Dobrolubov, however, beneath his portrait appears the caption A. N. Dobrolubov, the name of a mystical religious poet who is detested by the Communists.

On the stamps of Gambia, the British colony in West Africa, there appeared in the 1922 issue a picture of an elephant with its hind legs formed like those of a horse. Elephants have only two rear leg joints whereas a horse has more than two. Stamp collectors called attention to this error and it was widely published. However, in 1938 when the new series of stamps showing King George VI appeared, the same elephant with the faulty legs was reproduced.

The Australian commemorative set of 1937, issued on the 150th anniversary of the founding of New South Wales, depicts Governor Phillip landing at Sydney Cove in 1788 wearing epaulettes on his shoulder. According to the author of British Naval Customs and Traditions, epaulettes were not worn on uniforms until 1795.

Another error was the one detected by New Zealand stamp collectors who discovered that the 1-pence stamp of the New Zealand Chamber of Commerce issue of 1936, showing a truck, carried a license plate number valid only for passenger cars.



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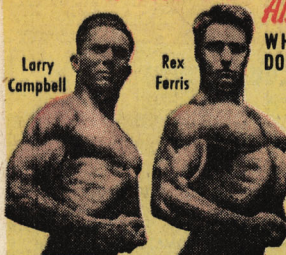
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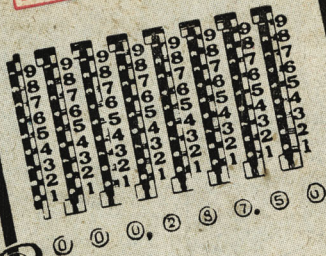
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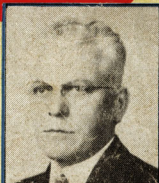
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